

Art Review:



has come in on London art-fair multiplied fair, suggests, will live in prints s - marking it ieze and its en the nature of , specialists nter Editions ffering John s 2009 edition ! (With Seascape ee) (pictured) blue-chip (White Cube), rts (Bearspace) its (the ICA and emporary Arts). ddition to the carnival.

iedartfair.com

06 The Whitechapel's annual art book fair mixes books about art with independents offering books that are art. In the latter camp sit the likes of Böhm Kobayashi - presenting their range of subject-themed fanzines; and the p's & q's press, who are selling *City Cypher: Berlin*, the third instalment of Leonie Lachlan's ongoing linocut relief guides to major cities. Her previous two assiduously crafted creations, concentrating on Paris and São Paulo (pictured), won the Birgit Skiold award at last year's fair.

www.whitechapelgallery.org

07 Michelle Cotton is coming to the end of her 18-month curatorial bursary at Cubitt gallery. This bursary has provided the launch platform for many a talent over the last ten years: Munich Kunstverein's Bart van der Heide, the British Art Show's Tom Morton and the Showroom's Emily Pethick are all alumni. To celebrate its decennial anniversary, these and more have nominated an artist each to create an edition for a new boxed print portfolio. John Stezaker's contribution, as put forward by Matthew Higgs, is pictured.

www.cubittartists.org.uk

08 We all know that the UK doesn't produce anything anymore: it's all service industry. Yet artists persist in turning out objects. Not the WITH collective. For a fee, they provide Life Enhancement Solutions: whether it be staying a constant age on your behalf (through a yearly rotating roster of collective members); undergoing sex fantasies for you (a lot less messy with a stand-in); or, for £100, taking the blame for your misdeeds (invoice pictured). Visit Rokeby for a range of options to suit you.

www.rokebygallery.com