

Al Hopwood (b.1975, London) is an award winning artist, writer and curator. He has made critically acclaimed performance and exhibition projects with major international galleries including Tate Britain, Hayward Gallery, ICA London, Wellcome Collection, Victoria and Albert Museum, Freud Museum London, Science Gallery Bengaluru and Museum of Old and New Art in Tasmania. In 2013 he was the first visual artist to be awarded a prestigious Wellcome Trust Engagement Fellowship and in 2019 he curated *Smoke and Mirrors: The Psychology of Magic* at Wellcome Collection. He's worked under a number of different guises including the fictional art collective WITH, WITH TV, False Memory Archive and A.R. Hopwood.

Websites

Artist website: www.arhopwood.com

False Memory Archive: www.falsememoryarchive.com

WITH Project: www.withyou.co.uk

WITH TV: www.withtv.co.uk

Museum of Revelatory Fakes (MoRF): <https://www.museumofrevelatoryfakes.com/>

2022/23 Projects:

Awarded AKO Storytelling Fellowship by University of the Arts London

Artist Residency at Wellcome Centre for Ethics and Humanities at University of Oxford, developing *The Museum of Revelatory Fakes* (MoRF) with Professor Patricia Kingori.

False Memory Archive: Perspectives on News Events | False Memories of Fabricated Political Events in India [Collaboration with psychologist Steven Frenda](#): Commission for exhibition *Psyche* at Science Gallery Bengaluru, India.

False Memory Archive exhibited in [Brain\(s\)](#) at CCCB (Barcelona) and Espacio Fundación Telefónica (Madrid) between July 2022 - July 2023

Do They Owe us a Living? Group exhibition at The Royal Standard Liverpool. Curated by Simon Willems (WITH TV case study exhibited)

Developing script for 3 part TV series called *The Makeover* with director [Chloe Thomas](#)

Developing immersive exhibition project with Derren Brown and Dr. Gustav Kuhn.

2021 Projects:

[WITH TV](#) launched and first 5 commissions completed

[The Wrong Project: Preface](#) - Remote residency at Kings College London on *The Healthy Scepticism* Project

2019 Projects:

[Smoke and Mirrors: The Psychology of Magic](#) Curated project with Honor Beddard at Wellcome Collection.

[Ethics of Deception](#) Six part essay series for Wellcome Collection

[Gorillas In Our Midst](#) WITH solo commission for Mona, Hobart, Tasmania

2001-2019 Solo Exhibitions and Projects

2016-2018

False Memory Archive, Galerie Schunck, Herleen, Holland

False Memories with Evelien van den Broek, November Music Festival, Holland

False Memory Archive Anthology Publication

2013-2014

False Memory Archive, Freud Museum London

False Memory Archive, Carroll/Fletcher Project Space, London

False Memory Archive, Talbot Rice Gallery, Edinburgh

False Memory Archive, Newlyn Art Gallery and The Exchange

False Memory Archive: Hot Air, Warwick Arts Centre / Mead Gallery

2010-2012

WITH: Withstore_02, Multiplied Art Fair, Christies, London

WITH: Resident, Chapter, Cardiff

WITH: Withstore_01, Rokeby, London

2007-2009

WITH: And, Artprojx Space, London

WITH: Withyou.co.uk, Rokeby, London

WITH: Disafreement, Crawford Collectors Group Commission

WITH: Powerm, Manifesto Commission, Art Review Magazine

WITH: Recruit, Hayward Gallery, London (performance)

WITH: Violentome, Plymouth Arts Centre

WITH Adverts, for Resonance FM, Frieze Art Fair, London

WITH Outreach, British Council, New Delhi, India

2004-2006

WITH TV, ICA, London (performance)

WITH Water, ICA, London (performance)

WITH: Traumaformer, ICA, London (performance)

WITH: Me At Work Now, Bethnal Green Working Men's Club, London (Cabaret)

WITH: Knowidea, Bethnal Green Working Men's Club, London (Cabaret)

WITH Re:launch, ICA, London (Performance)

Club WITH, Beaconsfield Contemporary Art (Cabaret)

WITH 015, Liverpool Biennial, Liverpool

WITH: Chase Me, SOMA Magazine, New York

2001

9 Men, Centre For Freudian Analysis and Research, London

2003-2019 Selected Group Exhibitions and Projects

2016-2018

Exceptions of Rule: Counterpoints to Truth, ADM Gallery, Singapore
Lost Memory, French Cultural Centre, Boston, USA
States Of Mind: Edges of Consciousness, Wellcome Collection, London
The Multiple Store, London Art Fair, London

2010-2012

Hypothetical Talks curated by Barry Sykes, Website and various venues
Game On, Westwerk, Hamburg
Curators Egg, Anthony Reynolds Gallery, London
Personal Use, Cafe Gallery Projects, London

2007-2009

Mother Nature, K3, Zurich
The Earth Not a Globe I, Rokeby, London
Syndicate, Rokeby, London
Terminal, Tate Britain, London
Exchange, The Arts Gallery, London
Fashion vs. Sport, Victoria & Albert Museum, London
Fusion Now! Rokeby, London

2003-2005

Chronicepoch, Beaconsfield Gallery Vauxhall, London
The Mythological Machine, Mead Gallery, Warwick Arts Centre
Inspector London/Berlin, Media Arts Festival, Bangkok
Fayre, Spike Island, Bristol
Art of Survival, Czech Centre, London
Art of Survival, Prague Biennial, Veletznihho Palac, Prague

Education

2020 - 2023

PhD by Publication: *Misinformation as Material: Towards the use of cognitive psychology as a research tool for artists* (passed with no corrections).
Supervisor: Professor Neal White. CREAM, University of Westminster.
Examiners: Professor Jean Wainwright and Professor Catherine Loveday
[Dropbox link](#)

1999-2000

MA Fine Art Administration and Curatorship, Goldsmiths, University of London

1995-1998

BA Fine Art, Sheffield Hallam University

1994-1995

BTEC Foundation Art and Design, Thurrock Technical College

Awards and Grants

2022

TORCH Knowledge Exchange Fellowship, Oxford University (£12,000)

2021

Enriching Engagement Grant, Oxford University (£34,954)

2020	Covid emergency funding, Arts Council England (£2,500)
2014-2017	Wellcome Trust Engagement Fellowship (£182,850)
2016	Climart Commission shortlisted artist, NTNU Trondheim, Norway (£1,000)
2013	Arts Council England, Grants for the Arts, National touring grant (£34,645) Wellcome Trust Grant Award for False Memory Archive national tour (£30,000)
2011	Wellcome Trust Grant Award for False Memory Archive R&D (£30,000)
2009	Method - Artists as Leaders Scheme, British Council (In-kind support)
2006	Arts Council England, Project Grant for WITH Events 2006 (£16,000)
2005	Arts Council England, Professional Development Grant Award (£5000)
2002-2010	Investment Scheme for WITH Project (£180,000)
1999	AHRB, Study award for Masters (£4000)

Publications / Research papers

2003-2023	I have received extensive online, print and broadcast coverage from arts and media organisations including Art Review, Art Forum, Frieze, Art Monthly, BBC, Guardian, Independent, Mirror, The Wire India, Dazed and Confused, Photomonitor and New Scientist. Follow this link for examples .
2022	Exhibition catalogue: <i>Cerebro(s)</i> . (2022) Published by Centre de Cultura Contemporània de Barcelona.
2019	The Ethics of Deception Essay series commissioned by Wellcome Collection including: <i>Is fake news killing fictive art?</i> <i>Rose Mackenberg's deceptive activism</i> <i>Lost in the mall and other false memories</i> <i>Manipulating the evidence with deepfake technology</i> <i>When self-deception becomes a global hoax</i> <i>Believe yourself better</i> Scientific Paper: Nonbelieved Memories in The False Memory Archive . (2019). Journal of Applied Research in Memory and Cognition. Co-author on paper alongside Henry Otgaar, Charlotte Bucken, Mark Howe and Kim Wade. Journal Essay: <i>The artist who went to work with psychologists</i> . (2019). Psychology Review. April. Volume 25, Number 4. P26-28. Book Essay: <i>Spectacle of Illusion</i> by Matt Tompkins. (2019). Thames and Hudson. This book was published alongside the exhibition Smoke and Mirrors. I wrote an essay for the publication with co-curator Honor Beddard. Exhibition Catalogue: <i>Gorillas in our Midst</i> (2019), Published by Mona.
2016 - 2018	Book: <i>Diving for Seahorses</i> , Hilde Østby and Ylva Østby. (2018). Published by New South. False Memory Archive featured throughout.

Book: *False Memory Archive Anthology: Volume 1*. (2016). WITH Publishing. Anthology publication and collection of essays by A.R. Hopwood, Professor Elizabeth Loftus, Professor Christopher French and Gill Hedley reflecting on the touring exhibition False Memory Archive.

Book: *The Memory Illusion* by Julia Shaw. (2016). Published by Penguin Random House. Extracts from the False Memory Archive featured throughout this best seller.

Book: *States of Mind*, Introduction by Mark Haddon. (2016) Published by Profile. False Memory Archive included.

2007-2011

Over this period I regularly contributed to Art Review Magazine as a reviewer of books and exhibitions. Articles included:

Piccadilly Community Centre, Christoph Buchel
Street Art, Cedar Lewisohn
The World As A Stage, Tate Modern
The Ten Cent Plague, David Hadju
Iron Fists, Branding The 20th Century Totalitarian State, Steven Heller
Kalanag, Jonathan Allen, David Risley Gallery
No More Mr. Nice Guy, Bedwyr Williams, Store Gallery
Institute Of Psychoplasms, Pumphouse Gallery
Peter McDonald, Kate MacGarry
Neil Boorman, Bonfire Of The Brands

2002-2003

I was arts editor of the notorious Sleazation Magazine over this period writing a regular column that featured reviews and art world commentary. Articles included:

A Certain Resonance, Resonance FM
A Final Hit, Guy Bourdin
Art For Tourists, Saatchi Gallery
Beggars Belief, An Art Student Guide
Insider Feeling, Art Rumour
Mutiny In Prague, Artist View of a Biennale
Frieze Frame, Frieze Art Fair
City Not So Slickers, City Racing
Runners and Riders, Turner Prize, Tate Britain

Selected Conferences / Talks

2022

Misinformation as Material, Sotheby's Institute London
Introducing MoRF: University of Oxford

2015-2017

Secrets of the Soul: Dialogues on Mind, Art and Psychoanalysis,
University College London.
False Memory Archive, The Fascinating Phenomenon of False Memory,
Goldsmiths, University of London.
Cinema and Memory, Centre for the Study of Cultural Memory,
Senate house Library, University of London
False Memory Archive lecture, Skeptics Congress, Goldsmiths, University of
London

2013-2014

False Memory Archive public lecture, City Lit University
False Memory Archive: The Construction of Memory. Freud Museum London.
Conference about the FMA with speakers Prof. Martin Conway, Prof. Dany Nobus,
Dr. Sharon Kivland and Prof. Christopher French.
False Memory Archive lecture, Greenwich Skeptics In The Pub
False Memory Archive in conversation. Talbot Rice Gallery
False Memory Archive Conference. The Exchange Penzance. With Prof.
Christopher French, Dr. David Barrett and Dr. Kimberley Wade
False Memory Archive, Fortean Society invited speaker series
False Memory Archive, Hot Air. Mead Gallery with Dr. Kimberley Wade.
False Memory Archive at Edinburgh Science Festival with Prof. Sergio Della Sala,
Prof. Richard Wiseman, Dr. Caroline Watt and Prof. Christopher French
(conference)

2011-2012

Investing In Artists, Bloomsbury Art Fair, ArtInsight
(False) Memories Are Made Of This, APRU Invited Speaker Series, Goldsmiths
(False) Memories Are Made Of This, Chapter, Cardiff
Insider Advice, Artsmart Weekend, Chelsea College Of Art, ArtInsight
Always On, Transmission Series, Sheffield Hallam University

2005-2009

Always On, Artist Talk Series, ICA London
Always On, Rokeby Gallery, London
This Is WITH, Space Gallery, London (As part of 'Corporate Personae' series)
This Is WITH, Royal Society of Arts, London

Curatorial Activity

2019

[Smoke and Mirrors: The Psychology of Magic](#) curated in collaboration with Honor
Beddard from Wellcome Collection.

2000-2003

Administrator / Curatorial Assistant, [Beaconsfield Gallery Vauxhall](#), London.
During my time at Beaconsfield I contributed to fundraising, promotion, co-curation
and production of a number of exhibitions and events including:
Drawing Space - Sheila Gowda, NS Harsha and Nasreem Mohamedi
Fragmens sur les Institutions Republicaines IV - Shane Cullen
Afterlife - Heather Ackroyd and Dan Harvey

Club - Wilken Schade, Eva Stenram and Simon Wood
Shozo Shimamoto - new commission with Gutai artist
The Agreement - Shane Cullen (touring exhibition)
Voices From the Id - John Isaacs
2 Sculptures - Markus Copper

[We're Spending 4 Weeks At Beaconsfield, So Lets Hope Everything Goes OK \(Part 4\).](#) Noble And Silver. Residency and Exhibition, curated with Beaconsfield.

I proposed and curated (in collaboration with Beaconsfield and Paula Orrell) this genre defying 4 week live performance exhibition, with the Perrier Award winners / BAFTA nominees Noble and Silver.

1996 - 1999

Brainstorm, Goldsmiths, University of London.

I invited every MFA student in London to bring a piece of work they could carry to an empty exhibition space at Goldsmiths.

Elastic Frontiers Art Festival, Sheffield.

I initiated and co-directed the student team that selected, exhibited and curated over 100 international artists' work throughout Sheffield in public buildings, galleries, warehouses and empty shops.

Lecturing / Mentoring experience

2021 - 2023

Creative Mentor: Ceri Hand Ltd.

I am an associate mentor for Ceri Hand Ltd. I work in a freelance capacity with creative professionals at different stages of their development advising on research, career development and creative strategy.

2007 - 2023

Lecturer: Various universities and colleges

I have been a visiting, associate and sessional lecturer at Royal Academy Schools, Goldsmiths (MFA), Central St. Martins, Slade School of Fine Art, Wimbledon College of Art, Sotheby's Institute, Birkbeck, Sheffield Hallam, University of Kent, Camberwell College of Art, LCC and UCA Farnham. This regular teaching activity has been an important part of my work as a creative freelancer for 15 years. I have taught at foundation, undergraduate and postgraduate level, working with thousands of students at various stages of development.

2019 - 2020

Lecturer: Camberwell College of Arts, Sessional Lecturer, Foundation Diploma (Fine Art Pathway) for Chelsea, Wimbledon and Camberwell.

I was a Fine Art Pathway lecturer on the combined Wimbledon, Camberwell and Chelsea foundation course. Duties included organising and implementing seminars, tutorials, gallery visits, assessment and studio practice. During this time I also had to work hard with colleagues to mitigate some of the impact of the Covid-19 pandemic on students.

- 2019 **Artist Mentor: Josephine Rock**
CVAN South East Platform Graduate Award winner
I was selected by Platform award winner Josephine Rock to be her mentor during her masters degree at Slade School of Fine Art. The mentorship was funded by the Platform award scheme.
- 2017 - 2018 **Lecturer: UCA Farnham, BA Fine Art (3rd Year students)**
I lectured extensively on the course and delivered the Professional Practice module to third year students. I designed the module which included delivering a lecture per week and organising gallery visits, seminars, workshops and tutorials. I also taught studio practice advising students on how to critically situate their work while giving advice and support on how to develop a creative practice.
- 2011 - 2014 **Lecturer: UCA Farnham, Fine Art Pathway Foundation**
I worked on the fine art foundation pathway at UCA Farnham for 3 years working closely with colleagues to plan, deliver and assess course content. I taught extensively in a number of key areas including portfolio advice, studio practice and as workshop leader (life drawing / Creative Suite / Final Cut Pro). I organised seminars, workshops, tutorials, lectures and crit groups and helped to curate, organise and install the final student exhibition each year.
- 2012 - 2013 **Associate Lecturer: Goldsmiths, University of London, MA Fine Art.**
I was invited on several occasions by student vote to deliver a tutorials to Goldsmiths MA students in the 2012-2013 academic year, during my False Memory Archive residency in the psychology department.
- 2012 - 2014 **Artist Mentor: Rebecca Anne Peters**
I was mentor for Goldsmiths MFA student Rebecca Anne Peters during her studies and beyond. She now works as a curator in Barcelona for Philarthropic.
- 2010 **Resident Artist: London College of Communications, UAL, BA Design For Advertising.**
I worked closely with final year design students at LCC on an advertising campaign for my WITH Store exhibition at Rokeby in 2010. Students responded to my work and pitched a series of different campaigns. Activities included presentations, tutorials, seminars and workshops.
- 2009 **Training Workshop, College of Law, London**
I designed and delivered a day-long Idea Development Workshop for staff at the College of Law that resulted in a series of mini exhibitions that used everyday office materials.

Advisory Experience

- 2015-2017 **Member of Arts Network steering group for Hammersmith and Fulham council**

The network is made up of a dozen local arts organisations including Lyric, Riverside and Bush Theatres. I campaigned for better visual arts and studio provision in the borough.

2011-13

Peer reviewer for Wellcome Trust funding applications

References

References available on request from:

Ceri Hand: Director, Ceri Hand Ltd. ceri@cerihand.com

Gill Hedley: Former Director of the Contemporary Art Society gill@gillhedley.net

Neal White: Professor of Art/Science, University of Westminster
N.White@westminster.ac.uk

Honor Beddard: Curator, Wellcome Collection honorbeddard@gmail.com